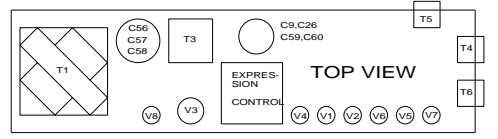


**NOTES:**

- 1 NINE CONTACTS AND CONNECTIONS UNDER "A" ADJUST KEY ARE SAME AS "B" EXCEPT THAT THESE THREE DRAWBAR WIRES GO DIRECTLY TO KEY CONTACTS.
- 2 NINE CONTACTS UNDER TYPICAL PLAYING KEY.
- 3 NINE CONTACTS AND CONNECTIONS UNDER "B" ADJUST KEY.
- 4 PRESET PERCUSSION SWITCH UNDER "B" ADJUST KEY ONLY.
- 5 NINE CONTACTS AND CONNECTIONS UNDER TYPICAL PRESET KEY.
- 6 TO GENERATOR TERMINALS (SEE MANUAL WIRING CHART)
- 7 R61 SELECTED AT TEST TO BALANCE THE CHANNELS.



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